

CV

## **Martin Kuchen**

**Born 1966, Sweden**

Plays alto-, tenor-, soprano-, and baritone saxophone.

Tours internationally within the fields of jazz and improrelated music.

Makes music for theatre, film, music to poetry and sound installations.

Composes for Frontroom Ensemble, Exploding Customer and Angles.

### ***2004***

Tour US (UNSK)

Tampere Jazz Happening, Finland (Exploding Customer)

Umeå International Jazz Festival, Sweden (Exploding Customer)

Festival Explorateur Associé, Lorgues, France(Sound of Mucus)

Tour Scandinavia(Looper)

Installation work together with visual artist Katerina Mistal and project manager Hans André

### ***2003***

Composes and solo performs the music to the theatre act "Woyzeckmaskinen" (Teatermaskinen)

Tour UK(Sound of Mucus)

Tour Germany(UNSK)

### ***2002***

Tour UK and Sweden(Unsolicited Music Ensemble)

Tour Sweden/Norway(Sirone trio)

Tour Sweden(w Beins, Neumann, Berthling)

### **2001**

Tour Scandinavia and Poland(Nordic low Noise project w Klapper/Strid/Kornstad)

Tour Sweden(Bohman Brothers/Cloudchamber)

Concerts in Athens, London, Berlin

Being in the committee and production board of Fylkingen

### **2000**

SOUNDS-festival, Stockholm(Hogwash)

Curates the two-day festival "Music for the big minority" at Anagram, Stockholm

### **1998**

Composes together w Cosimo the music to "The murder of Marat", Aliasteatern, Stockholm

### **1997**

Musician Cirkus Cirkör

Performs and tours w "På" and "Kod XY"

### **1996**

Musician Cirkus Cirkör

Performs and tours w "Ur kaos föds allting"

### **1989 -1995**

Busking(Europe), A Zochen Way(klezmer), Det stora Osynligas Orkester(impro)

***1985-1987***

Skurups folkhögskola(Musiklinjen)